

Tormod Tvette Vik

Dare

Commissioned by UNOF Rogaland
for Kjempeseminaret 25 years anniversary
with support from "Det norske komponistfond"

Dare

Tormod Tvete Vik
Juni 2022

mixed string ensemble/symphonic orchestra

Duration: 6 min.

Flute 1 *p* flutter tongue ord.

Flute 2 *p* flutter tongue ord.

Oboe *p* ord.

Clarinet in A *p* flutter tongue ord.

Bassoon *p* ord.

Horn in F *pp*

Trumpet in Bb *pp*

Trombone *pp*

Tuba *pp*

Timpani *pp*

Bekken

Glockenspiel *p*

Xylophone

Piano *p*

Violin 1 *mp* *mf* *mp* *mf* *mp* *col legno*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

Violin 3 (Allegro) *mp* *mf* *mp* *mf* *mp* *col legno*

Viola 2 (Allegro) *mp* *mf* *mp* *mf* *mp* *col legno*

Violoncello 2 (Allegro) *mp* *mf* *mp* *mf* *mp* *col legno*

Violin 4 (Cresc) *mp* *mf* *mp* *mf* *mp* *pizz.*

Viola 3 (Cresc) *mp* *mf* *mp* *mf* *mp* *pizz.*

Violoncello 3 (Cresc) *mp* *mf* *mp* *mf* *mp* *pizz.*

Contrabass 2 (Cresc) *mp* *mf* *mp* *mf* *mp* *pizz.*

17 **A** *ord.* *normal* **B**

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p* *p*

Ob. *mf* *p* *p*

Cl. *mf* *p* *p*

Bsn. *mf* *p* *p*

Hn. *mf* *p* *p*

Tpt. *mf* *p* *p*

Tbn. *mf* *p* *p*

Tba. *mf* *p* *p*

Timp. *mp* *pp* *pp*

Cym.

Glock. *mf* *p* *p*

Xyl.

Pno. *mf* *p* *p*

A **B**

Vln. 1 *f* *p* *mp* *mf* *mp* *mf*

Vln. 2 *mp* *pp* *p* *mf* *mp* *mf*

Vla. *mf* *p* *p* *mf* *mp* *mf*

Vc. *mf* *p* *p* *mf* *mp* *mf*

Db. *mf* *p* *p* *mf* *mp* *mf*

Vln. 3 *mf* *p* *mf* *mp* *mf*

Vla. 2 *mf* *p* *mf* *mp* *mf*

Vc. 2 *mf* *p* *mf* *mp* *mf*

Vln. 4 *mf* *p* *mf* *mp* *mf*

Vla. 3 *mf* *p* *mf* *mp* *mf*

Vc. 3 *mf* *p* *mf* *mp* *mf*

Cb. 2 *mf* *p* *mf* *mp* *mf*

51 **D**

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Glock.
Xyl.
Pno.

D

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Vln. 3
Vla. 2
Vc. 2
Vln. 4
Vla. 3
Vc. 3
Cb. 2

89

Fl. 1 *p* *mf* *mf cresc.*

Fl. 2 *p* *mf* *mf cresc.*

Ob. *p* *mf* *mf cresc.*

Cl. *p* *mf* *mf cresc.*

Bsn. *p* *mf* *mf cresc.*

Hn. *mf cresc.*

Tpt. *mp cresc.*

Tbn. *mp cresc.*

Tba. *mp cresc.*

Timp.

T.-t. *p*

Glock.

Xyl.

Pno. *mp cresc.*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *p* *mp cresc.*

Vc. *mp* *mp cresc. arco*

Db. *mp cresc. arco*

Vln. 3 *mp cresc. arco*

Vla. 2 *mp cresc. arco*

Vc. 2 *mp cresc. arco*

Vln. 4 *mf* *mp* *mf* *mp* *mf* *mp arco*

Vla. 3 *mf* *mp* *mf* *mp* *mf* *mp arco*

Vc. 3 *mf* *mp* *mf* *mp* *mf* *mp arco*

Cb. 2 *mf* *mp* *mf* *mp* *mf* *mp*

96 H $\text{♩} = 100$

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf sfz* *sfz*

Tpt. *ff* *mf sfz* *mf sfz*

Tbn. *ff* *mf sfz* *sfz*

Tba. *ff* *mf sfz* *mf sfz*

Timp. *mf*

T.-t. *mp* *To Bekken* *Bekken* *mp* *mp*

Glock. *mp*

Xyl. *mp*

Pno. *mf* *mf*

H $\text{♩} = 100$

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

Vln. 3 *ff* *mf*

Vla. 2 *ff* *mf*

Vc. 2 *ff* *mf*

Vln. 4 *ff* *mf*

Vla. 3 *ff* *mf*

Vc. 3 *ff* *mf*

Cb. 2 *ff* *mf*

103

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *sfz* *f sfz sfz sfz sfz sfz sfz*

Tpt. *sfz* *f sfz sfz sfz sfz sfz sfz*

Tbn. *sfz* *f*

Tba. *sfz* *f*

Timp.

Cym.

Glock. *mf*

Xyl. *mf*

Pno. *f mf*

Vln. 1 *f mf* *div.*

Vln. 2 *f* *non div.*

Vla. *f* *non div.*

Vc. *f*

Db. *f*

Vln. 3 *f*

Vla. 2 *f*

Vc. 2 *f*

Vln. 4 *f*

Vla. 3 *f*

Vc. 3 *f*

Cb. 2 *f*

K

121

Fl. 1 *f*

Fl. 2 *f*

Ob. *f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Cl. *f*

Bsn. *f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Hn. *f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Tpt. *mf sfz sfz sfz sfz sfz sfz sfz sfz mf sfz sfz sfz sfz sfz sfz sfz sfz*

Tbn. *f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Tba. *f*

Timp. *mf*

Cym. *mf*

Glock. *mf*

Xyl. *mf*

Pno. *mf*

Vln. 1 *mf non div.*

Vln. 2 *f non div.*

Vla. *f non div.*

Vc. *f*

Db. *f*

Vln. 3 *f non div.*

Vla. 2 *f non div.*

Vc. 2 *f*

Vln. 4 *f*

Vla. 3 *f*

Vc. 3 *f*

Cb. 2 *f*

129 **L** **M**

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *f*

Hn. *mf* *mp* *mf* *f*

Tpt. *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Tba. *mf* *mp* *mf* *f*

Timp. *mp* *p* *mp* *p* *mp* *pp* *p* *mf* *p* *mf*

Cym. *p* *mp*

Glock. *mp* *mf*

Xyl. *mp* *mf*

Pno. *f* *mf* *p* *f*

Vln. 1 *ff* *mf* *f*

Vln. 2 *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Db. *ff* *mf* *f*

Vln. 3 *ff* *mf* *f*

Vla. 2 *ff* *mf* *f*

Vc. 2 *ff* *mf* *f*

Vln. 4 *ff* *mf* *f*

Vla. 3 *ff* *mf* *f*

Vc. 3 *ff* *mf* *f*

Cb. 2 *ff* *mf* *mp* *f*

pizz.

152

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vln. 3

Vla. 2

Vc. 2

Vln. 4

Vla. 3

Vc. 3

Cb. 2

div.

158

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla. div.

Vc. div.

Db.

Vln. 3

Vla. 2

Vc. 2

Vln. 4

Vla. 3

Vc. 3

Cb. 2

molto rit.

