

# Vivaldi Electrified

for guitar and symphony orchestra

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**Intro 30 sek**  $\text{♩} = 60$

Horn in F 1-4  
*p ad lib. cresc. dim. effects*  
8<sup>vb</sup> a2  
play 2nd time only

Trumpet in B $\flat$  1-3  
*p ad lib. cresc. dim. effects*  
8<sup>vb</sup> a2  
play 2nd time only

Trombone 1.2  
*p ad lib. cresc. dim. effects*  
8<sup>vb</sup> a2  
play 2nd time only

Bass Trombone  
*p ad lib. cresc. dim. effects*  
8<sup>vb</sup>  
play 2nd time only

Tuba  
*p ad lib. cresc. dim. effects*  
8<sup>vb</sup>  
play 2nd time only

Timpani  
*p ad lib. cresc. dim.*  
*pp ad lib. small cresc. & dim.*

Bass Drum  
*p ad lib. cresc. dim.*  
*pp ad lib. small cresc. & dim.*

Cymbals  
*p ad lib. cresc. dim.*  
*p ad lib. small cresc. & dim.*

Guitar (solo)  
distortion  
*p*  
2nd time  
*tr tr tr tr (tr)*

Violin I  
sul pont.  
*mf* sul pont.

Violin II  
sul pont.  
*mf*

Viola  
sul pont.  
*mf*

Violoncello  
sul pont.  
*mf*

Double Bass  
play 2nd time only  
*p ad lib. cresc. dim. effects*  
*p*

8 A

Hn. 1-4  
cresc. *f*

Tpt. 1-3  
cresc. *f*

Tbn. 1, 2  
cresc. *f*

B. Tbn.  
cresc. *f*

Tba.  
cresc. *f*

Timp.

B. D.  
*f*

Perc.  
*f*

Gtr. (solo)  
*f*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Db.  
cresc. *f*

14

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Perc.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mf*

*tr*

*z*

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a full orchestra and solo guitar. Measures 14 and 15 are mostly silent for the brass and woodwinds, with the guitar playing a rhythmic pattern of eighth notes. In measure 16, the strings (Violins I and II, Viola, and Cello) play a melodic line of eighth notes with a mezzo-forte (*mf*) dynamic. The guitar continues with a similar pattern, including a trill (*tr*) in measure 16. In measure 17, the brass instruments (Horns, Trumpets, Trombones, and Tuba) play a chordal texture. The B. D. (Bass Drum) and Percussion parts feature a snare drum pattern with a *pp* (pianissimo) dynamic. The score includes various musical notations such as rests, dynamics, and articulation marks.

18

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Perc.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

tr

$8^{vb}$

p

p

mf

mf

mf

mf

22

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Perc.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

both times

*f*

a2

Pair of Cymbals

(8)

25

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a large ensemble, including woodwinds, brass, guitar, and strings. The key signature is B-flat major (two flats). The time signature changes from 3/4 in measure 25 to 2/4 in measure 27. The brass section (Horns, Trumpets, Trombones) plays a melodic line with eighth notes and rests. The woodwinds (Guitar, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment with eighth notes. The strings (Violins, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The percussion (Bass Drum, Cymbal) provides a simple rhythmic pattern. The guitar has a solo part in measure 25. The score is written for multiple parts of each instrument, with dynamics and articulation markings throughout.

28 **B** ♩=96

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

*f* **B** ♩=96

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.



38

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*a2*

*fp*

*ff*



49 *poco accel.* **C** Presto ♩=140

Hn. 1-4 *f*

Tpt. 1-3 *f*

Tbn. 1.2 *f* a2

B. Tbn. *f*

Tba. *f*

Timp. *fp* *f*

B. D. *p* *fp* *fp* *fp* *fp*

Cym. Cymbal

*poco accel.* **C** Presto ♩=140

Gtr. (solo)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

55

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Perc.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*fp*

*f*

*ff*

*f*

*mf*

*ff*

*f*

*ff*

*f*

62

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Perc.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp* *f* *fp* *f* *fp* *f*

*p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 62, contains 13 staves. The top five staves are for woodwinds: Hn. 1-4 (flutes), Tpt. 1-3 (trumpets), Tbn. 1,2 (tenor saxophones), B. Tbn. (baritone saxophone), and Tba. (trombone). The Tbn. 1,2 and B. Tbn. staves feature dynamic markings *fp* and *f* with hairpins. The Tba. staff has a rhythmic pattern of eighth notes. The next two staves are for percussion: B. D. (bass drum) and Perc. (snare drum), both with dynamic markings *p* and *f* and hairpins. The bottom five staves are for strings: Gtr. (solo) (guitar), Vln. I (violin I), Vln. II (violin II), Vla. (viola), Vc. (violin), and Db. (double bass). The string parts are more active, with Vln. I and Vln. II playing melodic lines and the lower strings providing harmonic support.



74

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of 13 staves. The top two staves (Hn. 1-4) are in treble clef and contain sustained notes with dynamic markings. The next two staves (Tpt. 1-3) are in treble clef and feature eighth-note patterns with slurs and dynamic markings. The Tbn. 1,2 staff is in bass clef with sustained notes. The B. Tbn. staff is in bass clef with sustained notes. The Tba. staff is in bass clef with a rhythmic eighth-note pattern. The Timp. staff is in bass clef with sustained notes. The B. D. and Cym. staves are in percussion clef with rhythmic patterns. The Gtr. (solo) staff is in treble clef with a melodic line. The Vln. I and Vln. II staves are in treble clef with sixteenth-note patterns. The Vla. staff is in alto clef with sixteenth-note patterns. The Vc. staff is in bass clef with sixteenth-note patterns. The Db. staff is in bass clef with a rhythmic pattern.

79

Hn. 1-4  
*ff*

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.  
*ff*

Timp.  
*ff* *fp* *f*

B. D.  
*ff* *p*

Cym.  
*ff* *mf*

Gtr. (solo)  
*ff*

Vln. I  
*ff* *mf*

Vln. II  
*ff* *mf*

Vla.  
*ff* *mf*

Vc.  
*ff* *mf*

Db.  
*ff* *mf*



85

Hn. 1-4  
Tpt. 1-3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Gtr. (solo)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fp* *f* *f* *ff*  
*p* *p* *f* *ff*  
*mf* *f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*

Detailed description: This page of a musical score, numbered 85, contains measures 85 through 90. The score is arranged in a standard orchestral layout. The woodwind section (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba) is mostly silent, indicated by whole rests. The percussion section includes Timpani, Bass Drum, and Cymbals. The Timpani part features a dynamic crescendo from *fp* to *f* in measure 85, and then *f* and *ff* in subsequent measures. The Bass Drum and Cymbals also show dynamic growth, with the Cymbals starting at *mf* and reaching *ff*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is highly active, playing a rhythmic pattern of eighth notes. The dynamics for the strings increase from *f* in measure 85 to *ff* by measure 90. The overall texture is dense and rhythmic, with a clear upward dynamic arc.

91 **D** Solo On Que

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

97 **E**

Hn. 1-4  
 a2  
*fp* ————— *f*      *fp* ————— *f*      *fp* ————— *f*

Tpt. 1-3

Tbn. 1.2  
 a2  
*fp* ————— *f*      *fp* ————— *f*      *fp* ————— *f*

B. Tbn.  
*fp* ————— *f*      *fp* ————— *f*      *fp* ————— *f*

Tba.  
*f*

Timp.

B. D.  
*fp* ————— *fp* ————— *fp* ————— *fp* —————

Cym.  
*p* ————— *f*      *p* ————— *f*      *p* ————— *f*

**E**

Gtr. (solo)  
*mf*

Vln. I

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Db.  
*f*

103

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tbn.

Timp.

B. D.

Perc.

Gr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gtr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Score for measures 115-118. The score includes parts for:

- Hn. 1-4 (Horns 1-4): Measures 115-116 play a chord of G#2, B2, D3, F#3. Measures 117-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Tpt. 1-3 (Trumpets 1-3): Measures 115-116 are silent. Measures 117-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Tbn. 1,2 (Trumpets 1, 2): Measures 115-116 play a descending eighth-note pattern: G#2, F#2, E2, D2. Measure 117 has a dynamic marking *a2*. Measures 118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- B. Tbn. (Baritone Trombone): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Tba. (Tuba): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Timp. (Timpani): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- B. D. (Bass Drum): Measures 115-118 play a pattern of quarter notes with accents: G#2, F#2, E2, D2.
- Cym. (Cymbal): Measures 115-118 play a pattern of quarter notes with accents: G#2, F#2, E2, D2.
- Gtr. (solo) (Solo Guitar): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Vln. I (Violin I): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Vln. II (Violin II): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Vla. (Viola): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Vc. (Violoncello): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.
- Db. (Double Bass): Measures 115-118 play a descending eighth-note pattern: G#2, F#2, E2, D2.

Dynamic markings include *f* and *ff*. Performance instructions include accents (*v*) and a dynamic marking *a2* in measure 117.

120

Hn. 1-4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Gr. (solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

Gong

8<sup>vb</sup>