

*Kee Marcello's:*  
**The Final Countdown Rhapsody**  
**arr. Tormod Tvette Vik**

for guitar and symphony orchestra

# Introduction

for guitar and symphony orchestra

♩ = 130

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (opt.)
- Flute 1.2
- Oboe
- Cor Anglais
- Clarinet in B $\flat$  1.2
- Bassoon 1.2
- Horn in F 1-4 (with first and second endings, dynamics *fp*, *f*, and accents *a2*)
- Trumpet in B $\flat$  1-3
- Trombone 1.2 (with dynamics *p*, *cresc.*, *f*, and accents *a2*)
- Bass Trombone
- Tuba (with dynamics *f*, *mf*, *f*, and an 8<sup>va</sup> marking)
- Timpani (with dynamics *fp*, *f*)
- Cymbals (Pair of Cymbals, with dynamics *f*)
- Percussion (with dynamics *f*, *p*, *ff*)
- Piano (optional)
- Harp
- Violin I (with dynamics *f*, *mp*, *mf*, *f*, and trills *tr*)
- Violin II (with dynamics *f*, *mp*, *mf*, *f*)
- Viola (with dynamics *f*, *mp*, *mf*)
- Violoncello (with dynamics *f*, *mp*, *mf*)
- Double Bass (with dynamics *f*, *mp*, *f*)



20

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *fp* *sub. mf* *sub. mp* *mf* *pizz.* *ff* *p* *f* *mp* *mf*

28

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

*sim.*

*f*



This page of a musical score, rehearsal mark C, features a variety of instruments. The woodwinds include Piccolo (optional), Flute 1 & 2, Oboe, Clarinet in A, Bassoon 1 & 2, and Horns 1-4. The brass section consists of Trumpets 1-3, Trombones 1 & 2, and Tuba. Percussion includes Cymbals and a variety of other instruments. The keyboard section has an optional Piano and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 45. Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). Performance instructions include *sub. mf* (subito mezzo-forte), *sim.* (sforzando), *mp* (mezzo-piano), *pizz.* (pizzicato), and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

53

Picc. (opt.) *mf* *sim.*

Fl. 1.2 *a2* *sim.*

Ob. *f*

C. A. *mf* *sim.*

B♭ Cl. 1.2 *f*

Bsn. 1.2 *mp* *mp*

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.) *mf*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Db.



61

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *fp* *ff* *mf* *p*

*a2* *3* *3* *3* *a2* *a2* *a2*

Cymbal





Picc. (opt.)

Musical staff for Piccolo (optional), showing notes and dynamics.

Fl. 1.2

Musical staff for Flute 1 and 2, showing notes and dynamics.

Ob.

Musical staff for Oboe, showing notes and dynamics.

C. A.

Musical staff for Cor Anglais, showing notes and dynamics.

B♭ Cl. 1.2

Musical staff for Bass Clarinet 1 and 2, showing notes and dynamics.

Bsn. 1.2

Musical staff for Bassoon 1 and 2, showing notes and dynamics.

Hn. 1-4

Musical staff for Horns 1-4, showing notes and dynamics.

Tpt. 1-3

Musical staff for Trumpets 1-3, showing notes and dynamics.

Tbn. 1.2

Musical staff for Trombones 1 and 2, showing notes and dynamics.

B. Tbn.

Musical staff for Baritone Trombone, showing notes and dynamics.

Tba.

Musical staff for Tuba, showing notes and dynamics.

Timp.

Musical staff for Timpani, showing notes and dynamics.

Cym.

Musical staff for Cymbals, showing notes and dynamics.

Perc.

Musical staff for Percussion, showing notes and dynamics.

Pno. (opt.)

Musical staff for Piano (optional), showing notes and dynamics.

Hp.

Musical staff for Harp, showing notes and dynamics.

Vln. I

Musical staff for Violin I, showing notes and dynamics.

Vln. II

Musical staff for Violin II, showing notes and dynamics.

Vla.

Musical staff for Viola, showing notes and dynamics.

Vc.

Musical staff for Violoncello, showing notes and dynamics.

Db.

Musical staff for Double Bass, showing notes and dynamics.