

Finale

for guitar and symphony orchestra

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♩ = 130

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (opt.), Flute 1.2, Oboe, Cor Anglais, Clarinet in B♭ 1.2, and Bassoon 1.2. The brass section includes Horn in F 1-4, Trumpet in B♭ 1-3, Trombone 1.2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals (Pair of Cymbals and Cymbal), and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. An optional Piano and Harp are also indicated. The Electric Guitar part is marked with 'distortion'. The score features a variety of dynamic markings such as *f*, *mf*, *mp*, *fp*, *ff*, *p*, and *cresc.*, along with performance instructions like '1.', '2.', 'a2', and '8th'. The tempo is marked as ♩ = 130.

B

26

Picc. (opt.)

Fl. 1.2

Ob. *sub. mf*

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.) *mp*

Hp. *mp*

B

E. Gtr. *sub. mp*

Vln. I *sub. mp*

Vln. II *sub. mp*

Vla. *sub. mp* *pizz.* *sim.*

Vc. *mf* *pizz.*

Db. *mf*

34

Picc. (opt.)

Fl. 1.2
mp *sim.*

Ob.
mp *sim.*

C. A.

B♭ Cl. 1.2
mf

Bsn. 1.2
mp *sim.*

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)
mf

Hp.
mf

E. Gtr.
mp

Vln. I
mp *sim.*

Vln. II
mf

Vla.
mf *sim.*

Vc.
f arco

Db.
f arco

56

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

fp

cresc.

mp

pizz.

arco

8th

D

Picc. (opt.)

Fl. 1.2
1.
sub. mf

Ob.
1.
sub. mf

C. A.
mf *sim.*

B♭ Cl. 1.2
a2
mp *sim.*

Bsn. 1.2
a2
sub. mf

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)
mp

Hp.
mf

D

E. Gtr.

Vln. I
sub. mf

Vln. II
mp *sim.*

Vla.
sub. mf

Vc.
sub. mf *pizz.*

Db.
mf *arco*

70

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

sim.

a2

This page of a musical score, marked with a rehearsal cue 'E' in a box at the top, contains the following parts:

- Woodwinds:** Piccolo (opt.), Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Cor Anglais (C. A.), Bassoon 1 & 2 (Bsn. 1.2).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Percussion:** Cymbal (Cym.) and Snare Drum (Snare) under the Percussion (Perc.) staff.
- Piano:** Piano (opt.) (Pno. (opt.)).
- Harps:** Harp (Hp.).
- Strings:** Electric Guitar (E. Gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include accents (*v*), breath marks (*bv*), and articulation marks (*a2*). The percussion part includes specific markings for Snare and Cymbal, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The string parts include bowing or breath markings (*v*) and dynamic markings.

88

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Pno. (opt.)

Hp.

E. Grt.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

Improvisation

ff mf ff mf ff mf ff p ff

112 *rall.* *Maestoso*

Picc. (opt.) *ff* *fp* *ff*

Fl. 1.2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

C. A. *ff* *fp* *ff*

B♭ Cl. 1.2 *ff* *fp* *ff*

Bsn. 1.2 *ff* *fp* *ff*

Hn. 1-4 *ff* *fp* *ff*

Tpt. 1-3 *ff* *fp* *ff*

Tbn. 1.2 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Timp. *f* *fp* *ff*

Cym. *ff* *ff* *ff* *ff*

Perc. *ff* *mf* *ff* *mf* *ff* *p* *ff*

Pno. (opt.) *ff* *fp* *ff*

Hp. *ff* *fp* *ff* *Arpeggios ad lib.*

E. Gr. *ff* *Maestoso*

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Db. *ff* *fp* *ff*