

Hammer's Heart

for guitar and symphony orchestra

Kee Marcello
arr. Tormod Tvette Vik

$\text{♩} = 80$ Rubato

This musical score is for the piece "Hammer's Heart" by Kee Marcello, arranged by Tormod Tvette Vik. It is written for guitar and symphony orchestra. The score is in common time (C) and features a tempo of 80 beats per minute with a rubato marking. The orchestration includes a variety of instruments: woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1 & 2, Bass Trombone, Tuba), percussion (Timpani, Cymbals, Percussion), harp, and electric guitar (solo). The electric guitar part is marked with "distortion" and "improvised" sections. The score includes dynamic markings such as *fp*, *f*, *p*, *mf*, and *mp*, along with articulation like accents and slurs. A specific instruction for the harp is "Arpeggio F7 ad lib." in the final measure. The score is divided into two systems, with the tempo and rubato markings repeated at the beginning of the second system.

10 **A** A Tempo

Picc. (opt.)

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Hp.

A A Tempo

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

Picc. (opt.) *f*

Fl. 1.2 *f* a2

Ob. 1.2 *f* a2 *mp* *f*

B♭ Cl. 1.2 *mp* *f* a2

Bsn. 1.2 *mp* *f* a2

Hn. 1-4 *fp* *f* *f*

Tpt. 1-3 *f* *f* a2

Tbn. 1.2 *fp* *f* *f* a2

B. Tbn. *fp* *f* *f*

Tba. *fp* *f* *f* 8^{vb}

Timp. *v* 3

Cym.

Perc. *p* *f* *p* *f* *p* *f*

Hp.

B

E. Gtr. *mf* *ff* 8^{va}

Vln. I *mp* *f* 8^{va}

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

rit.

Picc. (opt.)

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of 24 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent until measure 47, where they enter with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) and Electric Guitar play throughout, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The percussion section includes Cymbals and various Percussion instruments, with dynamics from piano (*p*) to fortissimo (*ff*). The Harp (Hp.) enters in measure 47 with a forte (*f*) dynamic. A 'rit.' (ritardando) marking is placed above the E. Gtr. staff in measure 47. The score concludes in measure 49 with a final fortissimo (*ff*) dynamic.