

Kee Marcellos: The Final Countdown Rhapsody
The Flight of the Bumble-Kee
for guitar and symphony orchestra

Rimsky-Korsakov/
Kee Marcello
arr. Tormod Tvette Vik

Vivace ♩=170

Piccolo (opt.)
Flute 1.2
Oboe 1.2
Clarinet in B \flat
Bassoon 1.2
Horn in F 1-4
Trumpet in B \flat 1-3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Electric Guitar (solo)
Violin I
Violin II
Viola
Violoncello
Double Bass

Vivace ♩=170
distortion

8 $^{\text{th}}$...

tr
fp
tr
fp
tr
fp
tr
fp
pizz.
arco

A

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

A

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *mf* *f* a2

Snare *mf*

improvisation

17

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *mf* *f*

a2 *f*

impro.

B

21

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical notation for Piccolo (opt.), Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The Flute, Oboe, and Clarinet parts feature a melodic line with eighth notes and rests, starting with a dynamic marking of *f*. The Piccolo and Bassoon parts are marked with a horizontal line, indicating they are silent.

Musical notation for Horns 1-4, Trumpets 1-3, Trombones 1.2, Bass Trombone, and Tuba. All parts are marked with a horizontal line, indicating they are silent.

Musical notation for Timpani, marked with a horizontal line, indicating it is silent.

Musical notation for Percussion 1 and Percussion 2. Percussion 1 is labeled "Wood Blocks" and has a dynamic marking of *mf*. Percussion 2 is marked with a horizontal line, indicating it is silent.

Musical notation for Harp, marked with a horizontal line, indicating it is silent.

Musical notation for Electric Guitar, marked with a dynamic marking of *f*. The part features a complex, fast-moving melodic line with many accidentals.

Musical notation for Violins I and II, Viola, Violoncello, and Double Bass. All parts feature a melodic line with eighth notes and rests, starting with a dynamic marking of *f*. The Viola and Double Bass parts include some accidentals.

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for rehearsal mark 7 on page 25. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts with eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion 1 and 2) are mostly silent, indicated by rests. The Electric Guitar part consists of a rhythmic pattern of eighth notes. The Harp part is also silent. The overall texture is dominated by the woodwinds and strings.

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

f

Hn. 1-4

fp

Tpt. 1-3

Tbn. 1.2

fp

B. Tbn.

fp

Tba.

Timp.

Perc. 1

Cymbal dampen

f

Perc. 2

fp

f

Hp.

E. Gtr.

impro.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

fp

f

Db.

fp

33 **C**

Picc. (opt.) *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*
a2

Bsn. 1.2 *f*
a2

Hn. 1-4 *f*
a2

Tpt. 1-3

Tbn. 1.2 *f*
a2

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. 1 *f*
Gran Cassa

Perc. 2 *mf*

Hp.

C

E. Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc. (opt.)

Musical staff for Piccolo (optional), showing notes and rests.

Fl. 1.2

Musical staff for Flute 1.2, showing notes and rests.

Ob. 1.2

Musical staff for Oboe 1.2, showing notes and rests.

Cl. 1.2

Musical staff for Clarinet 1.2, showing notes and rests.

Bsn. 1.2

Musical staff for Bassoon 1.2, showing notes and rests.

Hn. 1-4

Musical staff for Horns 1-4, showing notes and rests.

Tpt. 1-3

Musical staff for Trumpets 1-3, showing notes and rests.

Tbn. 1.2

Musical staff for Tenor Trombone 1.2, showing notes and rests.

B. Tbn.

Musical staff for Baritone Trombone, showing notes and rests.

Tba.

Musical staff for Tuba, showing notes and rests.

Timp.

Musical staff for Timpani, showing notes and rests.

Perc. 1

Musical staff for Percussion 1, showing notes and rests.

Perc. 2

Musical staff for Percussion 2, showing notes and rests.

To Pair of Cym.

Cymbal

p

Hp.

Musical staff for Harp, showing notes and rests.

E. Gtr.

Musical staff for Electric Guitar, showing notes and rests.

Vln. I

Musical staff for Violin I, showing notes and rests.

Vln. II

Musical staff for Violin II, showing notes and rests.

Vla.

Musical staff for Viola, showing notes and rests.

Vc.

Musical staff for Violoncello, showing notes and rests.

Db.

Musical staff for Double Bass, showing notes and rests.

41

Picc. (opt.)

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1
Cymbals

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

impro.

1.

a2

Picc. (opt.)
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bsn. 1.2

Hn. 1-4
 Tpt. 1-3
 Tbn. 1.2
 B. Tbn.
 Tba.

Timp.
 Cym.
 Perc. 2

Hp.

E. Gtr.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

D

50

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

1.

f

f

f

f

f

mf

mf

mf

D

dampen

tr

fp

fp

f

f

This page of a musical score contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Picc. (opt.):** Piccolo, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Fl. 1.2:** Flutes 1 and 2, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Ob. 1.2:** Oboes 1 and 2, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Cl. 1.2:** Clarinet 1 and 2, plays a melodic line in measure 54 with a dynamic of *f* and a *a2* marking. Rests in measures 55 and 56.
- Bsn. 1.2:** Bassoons 1 and 2, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Hn. 1-4:** Horns 1-4, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Tpt. 1-3:** Trumpets 1-3, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Tbn. 1.2:** Tenor Trombones 1 and 2, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- B. Tbn.:** Baritone Trombone, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Tba.:** Tuba, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Timp.:** Timpani, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Cym.:** Cymbal, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Perc. 2:** Percussion 2, plays a continuous rhythmic pattern throughout all three measures.
- Hp.:** Harp, rests throughout all three measures.
- E. Gtr.:** Electric Guitar, plays a continuous rhythmic pattern throughout all three measures.
- Vln. I:** Violin I, rests in measures 54 and 55, then plays a melodic line in measure 56 with a dynamic of *f* and a trill (*tr*) marking.
- Vln. II:** Violin II, rests in measures 54 and 55, then plays a melodic line in measure 56 with a dynamic of *f* and a trill (*tr*) marking.
- Vla.:** Viola, plays a melodic line in measure 54 with a dynamic of *f* and a trill (*tr*) marking. Rests in measures 55 and 56.
- Vc.:** Violoncello, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.
- Db.:** Double Bass, rests in measures 54 and 55, then plays a rhythmic pattern in measure 56.

57 **E**

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 2

Hp.

E

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. (opt.)

Musical staff for Piccolo (opt.) in treble clef. It shows a sequence of notes: a whole rest, another whole rest, followed by eighth notes G4, A4, B4, and C5 in the third and fourth measures.

Fl. 1.2

Musical staff for Flute 1.2 in treble clef. It shows a sequence of notes: a whole rest, another whole rest, followed by eighth notes G4, A4, B4, and C5 in the third and fourth measures.

Ob. 1.2

Musical staff for Oboe 1.2 in treble clef. It shows a sequence of notes: a whole rest, another whole rest, followed by eighth notes G4, A4, B4, and C5 in the third and fourth measures.

Cl. 1.2

Musical staff for Clarinet 1.2 in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of notes: a whole rest, another whole rest, followed by eighth notes G4, A4, B4, and C5 in the third and fourth measures.

Bsn. 1.2

Musical staff for Bassoon 1.2 in bass clef. It shows a sequence of notes: eighth notes G2, F2, E2, D2 in the first two measures, followed by eighth notes C3, B2, A2, G2 in the third and fourth measures.

Hn. 1-4

Musical staff for Horn 1-4 in treble clef with a key signature of one sharp (F#). It shows a sequence of notes: eighth notes G4, A4, B4, and C5 in the third and fourth measures.

Tpt. 1-3

Musical staff for Trumpet 1-3 in treble clef with a key signature of two sharps (F# and C#). It shows a whole rest in the first two measures and eighth notes G4, A4, B4, and C5 in the third and fourth measures.

Tbn. 1.2

Musical staff for Tenor Trombone 1.2 in bass clef. It shows a whole rest in the first two measures and eighth notes G2, F2, E2, and D2 in the third and fourth measures, with an 'a2' marking above the staff.

B. Tbn.

Musical staff for Baritone Trombone in bass clef with a key signature of one sharp (F#). It shows a whole rest in the first two measures and eighth notes G2, F2, E2, and D2 in the third and fourth measures.

Tba.

Musical staff for Tuba in bass clef. It shows a whole rest in the first two measures and eighth notes G2, F2, E2, and D2 in the third and fourth measures.

Timp.

Musical staff for Timpani in bass clef. It shows a whole rest in the first two measures and eighth notes G2, F2, E2, and D2 in the third and fourth measures.

Cym.

Musical staff for Cymbal in percussion clef. It shows a whole rest in the first two measures and a cymbal stroke in the third and fourth measures.

Perc. 2

Musical staff for Percussion 2 in percussion clef. It shows a sequence of quarter notes: G2, F2, E2, D2 in the first two measures, and G2, F2, E2, D2 in the third and fourth measures.

Hp.

Musical staff for Harp in grand staff (treble and bass clefs). It shows whole rests in all four measures.

E. Gtr.

Musical staff for Electric Guitar in treble clef. It shows a complex rhythmic pattern of eighth notes with various accidentals throughout the four measures.

Vln. I

Musical staff for Violin I in treble clef. It shows a sequence of eighth notes: G4, A4, B4, and C5 in the first two measures, followed by eighth notes B4, A4, G4, and F4 in the third and fourth measures.

Vln. II

Musical staff for Violin II in treble clef. It shows a sequence of eighth notes: G4, A4, B4, and C5 in the first two measures, followed by eighth notes B4, A4, G4, and F4 in the third and fourth measures.

Vla.

Musical staff for Viola in alto clef. It shows a sequence of eighth notes: G4, A4, B4, and C5 in the first two measures, followed by eighth notes B4, A4, G4, and F4 in the third and fourth measures.

Vc.

Musical staff for Violoncello in bass clef. It shows a sequence of eighth notes: G2, F2, E2, and D2 in the first two measures, followed by eighth notes C3, B2, A2, and G2 in the third and fourth measures.

Db.

Musical staff for Double Bass in bass clef. It shows a sequence of eighth notes: G2, F2, E2, and D2 in the first two measures, followed by eighth notes C3, B2, A2, and G2 in the third and fourth measures.

65

Picc. (opt.)
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
Tpt. 1-3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
Perc. 2
Hp.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
f
mf
f
p *mf* *p* *f* *p*
f
f
f
f
f

69

Picc. (opt.) *mf* *f*

Fl. 1.2 *mf* *f*

Ob. 1.2 *mf* *f*

Cl. 1.2 *mf* *f*

Bsn. 1.2

Hn. 1-4 *f*

Tpt. 1-3 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *mf* *ff*

Perc. 2 *mf* *p* *ff* *p* *ff*

Hp.

E. Gtr. impro. *e* *b_e* *e* *b_e*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

F

73

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 2

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical notation for Piccolo (opt.), Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The Clarinet 1.2 part features a melodic line starting at measure 73 with a dynamic of *f* and a breath mark 'a2'. The Oboe 1.2 part has a melodic line starting at measure 75 with a dynamic of *f* and a breath mark 'a2'. The Piccolo and Flute 1.2 parts are silent.

Musical notation for Horns 1-4, Trumpets 1-3, Trombones 1.2, Baritone Trombone, and Tuba. The Horns 1-4 part has a melodic line starting at measure 73 with a dynamic of *mf*. The Trombones 1.2, Baritone Trombone, and Tuba parts have a melodic line starting at measure 73 with a dynamic of *mf*. The Trumpets 1-3 part is silent.

Musical notation for Timpani, Cymbal, and Percussion 2. The Timpani part has a melodic line starting at measure 73 with a dynamic of *mf*. The Cymbal part has a melodic line starting at measure 75 with a dynamic of *p* and a breath mark 'dampen'. The Percussion 2 part is silent.

Musical notation for Harp. The Harp part is silent.

F

Musical notation for Electric Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Electric Guitar part has a melodic line starting at measure 73. The Violin I and Violin II parts have a melodic line starting at measure 73 with a dynamic of *mf*. The Viola part has a melodic line starting at measure 73 with a dynamic of *mf*. The Violoncello part has a melodic line starting at measure 73 with a dynamic of *mf*. The Double Bass part has a melodic line starting at measure 73 with a dynamic of *mf*.

Picc. (opt.)

Musical staff for Piccolo (optional). The staff is mostly empty until measure 76, where it begins a melodic line with a forte (*f*) dynamic. The line consists of eighth notes with various accidentals, including flats and sharps.

Fl. 1.2

Musical staff for Flute 1.2. The staff is mostly empty until measure 76, where it begins a melodic line with a forte (*f*) dynamic. The line consists of eighth notes with various accidentals, including flats and sharps.

Ob. 1.2

Musical staff for Oboe 1.2. The staff begins with a melodic line in measure 75, which continues into measure 76. The line consists of eighth notes with various accidentals, including flats and sharps.

Cl. 1.2

Musical staff for Clarinet 1.2. The staff is mostly empty throughout the measures shown.

Bsn. 1.2

Musical staff for Bassoon 1.2. The staff is mostly empty throughout the measures shown.

Hn. 1-4

Musical staff for Horns 1-4. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Tpt. 1-3

Musical staff for Trumpets 1-3. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Tbn. 1.2

Musical staff for Trombone 1.2. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

B. Tbn.

Musical staff for Baritone Trombone. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Tba.

Musical staff for Tuba. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Timp.

Musical staff for Timpani. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Cym.

Musical staff for Cymbal. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Perc. 2

Musical staff for Percussion 2. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Hp.

Musical staff for Harp. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

E. Gtr.

Musical staff for Electric Guitar. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Vln. I

Musical staff for Violin I. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Vln. II

Musical staff for Violin II. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Vla.

Musical staff for Viola. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Vc.

Musical staff for Violoncello. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

Db.

Musical staff for Double Bass. The staff contains a series of chords, primarily consisting of two notes per measure, with some dynamics like *mp* and *p*.

G Moderato **molto rit.**

Picc. (opt.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 2

Hp.

Arpeggio F7 ad lib.

G Moderato **molto rit.** Impro.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.