

Kee Marcellos: The Final Countdown Rhapsody
A Whiter Shade of "Bach"
for guitar and symphony orchestra

Procul Harum/J.S. Bach,
arr. Tormod Tvette Vik

$\text{♩} = 70$

The score is divided into two systems. The first system contains the orchestral parts, and the second system contains the guitar and string parts.

Orchestral Parts (System 1):

- Piccolo (opt.)
- Flute 1.2
- Oboe
- Cor Anglais
- Clarinet in B \flat 1.2
- Bassoon 1.2
- Horn in F 1-4
- Trumpet in B \flat 1-3 (1 player, 2 players)
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
- Cymbals (Pair of cymbals)
- Percussion
- Harp

Guitar and String Parts (System 2):

- Electric Guitar (solo)
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in common time (C) with a tempo of $\text{♩} = 70$. The key signature has one sharp (F#). The guitar part is in the key of D major. The string parts are in the key of D major. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

rall.

A

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Hp.

rall.

A

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Triangle

mp

mf

mp

f

mp

f

arco

pizz.

arco

pizz.

B

11

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Hp.

B

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. (opt.)

Musical staff for Piccolo (optional) with notes and dynamics.

Fl. 1.2

Musical staff for Flute 1 & 2 with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

C. A.

Musical staff for Clarinet in A with notes and dynamics.

B \flat Cl. 1.2

Musical staff for Clarinet in B-flat 1 & 2 with notes and dynamics.

Bsn. 1.2

Musical staff for Bassoon 1 & 2 with notes and dynamics.

Hn. 1-4

Musical staff for Horns 1-4 with notes and dynamics.

Tpt. 1-3

Musical staff for Trumpets 1-3 with notes and dynamics.

Tbn. 1.2

Musical staff for Tenor Horn 1 & 2 with notes and dynamics.

B. Tbn.

Musical staff for Baritone Horn with notes and dynamics.

Tba.

Musical staff for Trombone with notes and dynamics.

Timp.

Musical staff for Timpani with notes and dynamics.

Cym.

Musical staff for Cymbal with notes and dynamics.

Perc.

Musical staff for Percussion with notes and dynamics.

Hp.

Musical staff for Harp with notes and dynamics.

E. Gtr.

Musical staff for Electric Guitar with notes and dynamics.

Vln. I

Musical staff for Violin I with notes and dynamics.

Vln. II

Musical staff for Violin II with notes and dynamics.

Vla.

Musical staff for Viola with notes and dynamics.

Vc.

Musical staff for Violoncello with notes and dynamics.

Db.

Musical staff for Double Bass with notes and dynamics.

This page of a musical score contains measures 19 through 22. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, strings, and guitar. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a 'C' time signature box and a '19' measure marker. The woodwind section includes Piccolo (optional), Flute 1 & 2, Oboe, Clarinet in A, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, and Trombones 1 & 2. The brass section includes Baritone Trombone and Tuba. The percussion section includes Timpani, Cymbals, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The guitar part is for Electric Guitar. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents (>), slurs, and specific articulations like 'pizz.' for the double bass. The score is written in a standard orchestral layout with multiple staves per instrument.

23 **D**

Picc. (opt.)

Fl. 1.2
mf

Ob.
mf

C. A.

B♭ Cl. 1.2
mp

Bsn. 1.2
mp

Hn. 1-4
mf

Tpt. 1-3
mp

Tbn. 1.2
mp

B. Tbn.
mp

Tba.
mp

Timp.
p

Cym.
p

Perc.
mf *p* *f* *p*

Hp.
mf *f*

D

E. Gtr.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

arco

27 **E** 7

Picc. (opt.) *f*

Fl. 1.2 *f*

Ob. *f*

C. A. *f*

B♭ Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1-4 *f*

Tpt. 1-3 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Perc. *ff*

Hp. *f*

E

E. Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f*

rall.

F

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Picc. (opt.)

Fl. 1.2

Ob.

C. A.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

p

mp

pizz.

a2

8va

